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| **About you** | **[Salutation]** | Yvonne | [Middle name] | Low |
| [Enter your biography] | | | |
| University of Sydney | | | |

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| **Your article** |
| **Lim, Hak Tai (1893-1963)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Lim Hak Tai, a Chinese émigré artist based in Singapore, was the founding principal and dean of the Nanyang Academy of Fine Arts (NAFA). Established officially in 1938, with support from Jimei School Overseas Fellowship Association and the Society of Chinese Artists, NAFA was the first local academy offering tertiary art education in Southeast Asia and was instrumental, under Lim’s leadership, in nurturing Malayan (present-day Singapore and Malaysia) modern art practitioners. Modelled primarily on the curriculum of Xiamen Academy of Fine Arts, NAFA offered training in both Western art and Chinese painting. |
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| Further reading:  (Crossing Visions: Singapore and Xiamen: Lim Hak Tai and Lim Yew Kuan)  (Lim Hak Tai: Quintessential Nanyang)  (Ong)  (Piyadasa and Sabapathy)  (Tan) |